



SERVICE FOR THE LORD'S DAY

Eighth Sunday After Pentecost - Confirmation Day
July 26, 2020 – 11:00 a.m.

THE GATHERING

PRELUDE

If Thou But Trust in God to Guide Thee
Guy Younce, organ

J. S. Bach

WELCOME

PRESENTING THE MEANS OF GRACE

***HYMN 804**

Rejoice, Ye Pure in Heart
Stanzas 1 - 3
Hymn can be found on page 5 of bulletin

MARION

***CALL TO CONFESSION**

***PRAYER OF CONFESSION** *(Read in unison)*

Loving God, we know we do not always do what is right in your eyes. Our relationships with each other are not all that they can be or should be. There is hurt and injury between ourselves and others. There are walls of anger and hatred between us and our neighbors. Forgive us for how we deny our part in this and for how we blame others for the brokenness around us. Forgive how we have not loved our neighbors as ourselves. Gracious God, we believe that you offer to us and our world a whole and good life. For all that we have done to deny this life to each other and to ourselves, we ask your forgiveness and your mercy.

(Time for silent prayer)

***ASSURANCE OF FORGIVENESS**

***RESPONSE**

Rejoice, Ye Pure in Heart
Stanza 5

MARION

Then on, ye pure in heart! Rejoice, give thanks, and sing!
Your festal banner wave on high, the cross of Christ your King.
Rejoice! Rejoice! Rejoice, give thanks, and sing!

THE WORD

PRAYER FOR ILLUMINATION

Teresa Larson

OLD TESTAMENT LESSON

Exodus 20:1-17

HYMN 444

Forgive Our Sins as We Forgive
Soloists sing Stanzas 1 - 3; Congregation sings Stanza 4

DETROIT

Lord, cleanse the depths with - in — our souls and bid re - sent - ment
cease. Then, by your mer - cy rec - on - ciled, our lives will spread your peace.

NEW TESTAMENT LESSON

Matthew 5:21-24

SERMON

“Another Way”

Rev. Steve Jester

FAITH SHARING

THE RESPONSE

***AFFIRMATION OF FAITH**

The Apostles’ Creed

I believe in God the Father Almighty, Maker of heaven and earth: and in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried: He descended into hell; the third day he rose again from the dead; He ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the holy ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body, and the life everlasting. Amen.

RECOGNITION OF CONFIRMANDS

***HYMN 705**

You Are Holy

YOU ARE HOLY

Congregation is invited to sing:

**You are holy; you are mighty; you are worthy, worthy of praise.
I will follow; I will listen; I will love you all of my days.
I will sing to and worship the King who is worthy.
I will love and adore him; I will bow down before him.
You're my Prince of Peace, and I will live my life for you.**

LIFE OF THE CHURCH

PRAYERS OF THE PEOPLE *(Read responsively)*

“God of grace, hear our prayer...”

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

THE SENDING

***HYMN 853**

We Are Marching in the Light of God
Hymn can be found on page 6 & 7 of bulletin

SIYAHAMBA

***BENEDICTION**

IN WORSHIP TODAY

SERMON SERIES - Today's sermon is a continuation of our Summer-long series on how the 12-Step addiction recovery program intersects with our faith and the living out of our everyday lives. This week focuses on Step 9 - Justice - Making Amends (Matthew 5:21-24).

OUR MUSIC AND PRODUCTION

Guy Younce, Interim Organist; The Octet of the Sanctuary Choir; John Davis, bass guitar; Craig Wagner, guitar; Tanner Leonardo, percussion.

Elder Nick Maloney, video technician; Evan Vicic, audio/video technician.

If Thou But Trust in God to Guide Thee, J. S. Bach, Public Domain; *Rejoice, Ye Pure in Heart*, Text: E. H. Plumptre (1865), Tune: MARION, Public Domain; *Forgive Our Sins as We Forgive*, Text: Rosamond Herklots (1969), Tune: DETROIT; *You Are Holy*, Text: Marc Imboden, Tammi Rhoton, Tune: YOU ARE HOLY, Used by permission for live casting under CCLI ##2036813. *Keep Your Lamps!* Contributors: Andre Thomas Text: © 1982, Hinshaw Music, Inc. Used by permission for livecasting under OneLicense.net #718492.

We welcome **Guy Younce** as our Interim Organist. Guy received a Bachelor of Music degree from the University of Oklahoma, Norman, Oklahoma, and a Master of Church Music degree from the Southern Baptist Theological Seminary. After teaching elementary school music full-time for 31 years, Guy retired in 2014. Since leaving his last part-time church music position as Director of Music at Central Presbyterian Church, Louisville, he has been substituting in Baptist, Episcopalian, Lutheran, Methodist and Presbyterian churches in the Louisville area. Thanks be to God for him stepping in to help our worship over these next weeks and months.

NEXT WEEK, AUGUST 2, we will say goodbye to our Seminary and Summer Intern, **Teresa Larson** as she will begin her ministry as the Associate Pastor for Faith Formation at Immanuel Presbyterian Church, Milwaukee, WI. We will have the opportunity to hear Teresa preach both services on Step 10 - Perseverance (Genesis 32:22-31). Our love and prayers, Teresa!

WE LIFT UP IN PRAYER

Louise Seiler and her family on the death of Louise's sister, Betty Lette, 7/16/20.

Rick Farrow on the death of his mother, 7/13/20, and brother, 7/13/20.

Ricky Case and his family on the death of his father, Richard Case, 7/10/20.

The family of Beverly Wagner on her death, 7/5/20.

Janet Rittenhouse and her family on the death of her mother, Virginia Baxter, 6/27/20.

Robert Nichols and his family on the death of his brother, James F. Nichols, 6/14/20.

Walt Baker and his family on the death of his wife, Maude Baker, 6/8/20.

The family of Dianne Sission on her death, 6/6/20.

Judy Hettmansperger and family on the death of her brother-in-law, Curt Askins, 5/30/20.

THE MINISTRY TEAM

Rev. Steven P. Jester, Pastor

Rev. Nathan Sautter, Assoc. Pastor for
Community Life

Jordan Akin, Assoc. Pastor for Youth

Jim Rittenhouse, Director of Music Ministries

Lorie Williamson, Director of Children's Ministries

Hayley Abell, Director of Weekday School

Guy Younce, Interim Organist

Christina Recktenwald, Children's Choirs Coord.

Ricky Case, Children's Choirs Coord.

Elizabeth Clay, Parish Associate

Teresa Larson, Summer Intern

804 Rejoice, Ye Pure in Heart!

1 Re - joi - ce, ye pure in heart! Re - joi - ce, give thanks, and sing!
 2 With voice as full and strong as o - cean's surg - ing praise,
 3 Yes, on through life's long path, still chant - ing as ye go,
 4 At last the march shall end; the wea - ried ones shall rest;
 5 Then on, ye pure in heart! Re - joi - ce, give thanks, and sing!

Your fes - tal ban - ner wave on high, the cross of Christ your King.
 send forth the stur - dy hymns of old, the psalms of an - cient days.
 from youth to age, by night and day, in glad - ness and in woe:
 the pil - grims find their home at last, Je - ru - sa - lem the blest.
 Your fes - tal ban - ner wave on high, the cross of Christ your King.

Refrain

Re - joi - ce! Re - joi - ce! Re - joi - ce, give thanks, and sing!
 Re - joi - ce! Re - joi - ce!

853 We Are Marching in the Light of God

Siyahamba

We are march-ing in the light of God; we are march-ing in the
Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya - hamb' e - ku - kha -

light of God. We are march - ing in the light of God;
nyen' kwen - khos'. Si - ya - hamb' e - ku - kha - nyen' kwen - khos',

we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.
we are march-ing in the light of, the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen-, kha - nyen' kwen - khos'.
we are march-ing in the light of God.
si - ya - hamb' e - ku - kha - nyen' kwen - khos'.

This lively Zulu/Xhosa freedom song originated in a Methodist young men's group in South Africa and has gone on to become popular in many other languages around the globe. Some additional stanzas are suggested, but others may be improvised as appropriate to the occasion.

