

# Welcome to Second Presbyterian Church

*Sharing the grace of God with one another and the world around us.*



This church welcomes you no matter who you are, where you come from, or why you are here. We are Christ's people; if you are looking for a home, stay here; if you need instruction, learn from us as we learn from you. We invite visitors to join us, but most of all, to return often.

Please visit our website [2ndpreslou.org](http://2ndpreslou.org) to connect with various ministries, or to contact the office for more information about our faith community.

If you are new to us, scan this QR Code to visit our website and learn about our life at Second.



*Children of God, welcome home!*

*Thank you for silencing mobile phones and other devices  
to honor the sanctity of our worship.*

For our worshippers with little ones needing a quiet space during the worship service, there is an infant and caregiver room off the Narthex. If you have any questions, please notify an usher.



For our worshipers who use hearing devices, please be reminded that we have the T-Coil system available. If you have the T-coil feature on your hearing device, and most devices do have that feature, you simply need to switch it to that setting. If you would like a unit, please ask an usher to provide one.

*\* Please stand if you can do so comfortably.*

**Bold type** is sung or read in unison.

# *Service for the Lord's Day*

## *The Gathering*

PRELUDE

*O World, Lament Thy Great Sin*

J.S. Bach

WELCOME & CALL TO WORSHIP

INTROIT

*Oil in My Lamp*  
Carol Choir

traditional

Give me oil in my lamp, keep me burning.  
Give me oil in my lamp, I pray...  
Keep me burning 'til the break of day.  
Sing Hosanna to the King of Kings.  
Give me joy in my heart, keep me praising...  
Give me peace in my heart, keep me resting...

PRESENTING THE MEANS OF GRACE

\*HYMN 401

*Here in This Place*

GATHER US IN

\*CALL TO CONFESSON

\*PRAYER OF CONFESSON *read in unison*

**Gracious God, our sins are too heavy to carry, to real to hide, and too deep to undo. Forgive what our lips tremble to name, what our hearts can no longer bear, and what has become for us a consuming fire of judgment.**

**Set us free from a past that we cannot change; open to us a future in which we can be changed; and grant us grace to grow more and more in your likeness and image; through Jesus Christ, the light of the world.**

*Time for silent prayer.*

\*ASSURANCE OF FORGIVENESS

## \*PASSING OF THE PEACE

*Children ages 3 through completed 3rd graders are welcome to come forward and be dismissed through the side door for activities following the Peace.*

MUSICAL MEDITATION      *The Deer's Cry*      Arvo Pärt  
The Octet of the Sanctuary Choir

Christ with me, Christ before me, Christ behind me,  
Christ in me, Christ beneath me, Christ above me,  
Christ on my right, Christ on my left,  
Christ when I lie down, Christ when I sit down,  
Christ in me, Christ when I arise,  
Christ in the heart of everyone who thinks of me,  
Christ in the mouth of everyone who speaks of me,  
Christ in every eye that sees me,  
Christ in every ear that hears me.  
Christ with me.

*attributed to Patrick of Ireland, 5th century*

## *The Word*

## PRAYER FOR ILLUMINATION

The word of the Lord. **Thanks be to God.**

## SECOND READING John 11, select verses

The word of the Lord. **Thanks be to God.**

## SERMON *The God of the Depths* Rev. Steve Jester

## *The Response*

I believe in God, the Father Almighty, our Creator. I believe in Jesus Christ, his only Son, our Redeemer. I believe in the Holy Spirit, our Comforter. I believe in the Eternal God; in his holiness which condemns me, in his love which redeems me, in his presence which renews me. Amen.

## GIVING OF TITHES AND OFFERINGS

*We welcome you to scan this QR code and visit the Giving page on our website. You can fulfill your pledges and offer your financial support for the ongoing ministries of Second Presbyterian Church. Thank you!*



ANTHEM

*Lacrymosa* from *Eternal Light*

Howard Goodall

The Sanctuary Choir; Jason Steigerwalt, soloist

Do not stand at my grave and weep, I am not there, I do not sleep  
I am a thousand winds that blow, I am the softly falling snow

*Lacrymosa dies illa.*                    That day full of tears.

I am the gentle showers of rain, I am the fields of ripening grain,  
I am in the morning hush, I am in the graceful rush,  
of far off birds in circling flight, I am the Starshine of the night

I am in every flower that blooms, I am in still and empty rooms  
I am the child that yearns to sing, I am in each lovely thing  
Do not stand at my grave and cry, I am not there,  
I did not die.

*attributed to Mary Elizabeth Frye*

\*DOXOLOGY

*Praise God, from Whom All Blessings Flow*

OLD 100TH

**Praise God from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost.**

## SHARING GRACE

PRAYERS OF THE PEOPLE

*read in unison*

*The Lord's Prayer*

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven.**

**Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil.**

**For thine is the kingdom, and the power, and the glory, forever.  
Amen.**

## *The Sending*

\*HYMN 649

*Amazing Grace, How Sweet the Sound*

NEW BRITAIN

\*BLESSING

POSTLUDE

*All Flesh Must Pass, if It Is to Be Raised*

J.S. Bach

*We are called to go out from our worship to share the grace of God with one another and the world.  
You are welcome to remain seated for the postlude or exit quietly.*

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## *In Worship Today*

### PRESENTING THE MEANS OF GRACE

*Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is “The Word of Life.” Our lives are claimed by God through our baptism. It is God’s seal on who we are as the children of God, therefore it is “The Font of Identity.” The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is “The Table of Sustenance.”*

THE CHANCEL FLOWERS are given with deep gratitude for Jim Rittenhouse, Sam Libra, and our devoted musicians, from an appreciative congregation.

### USHERS

John Hubbard, Nancy Hubbard, Vic Baltzell, Lee Baltzell, Sallye Pence,  
Lawrence Palmer-Ball, Rosemary Palmer-Ball

### OUR WORSHIP LEADERS

Rev. Steve Jester, preacher; Elizabeth Clay, liturgist; Kit Davis, lay reader

The Sanctuary Choir & Octet; Jim Rittenhouse, Director; Samuel Libra, Organist

The Carol Choir; *Krista Mueller, director*

Amelia Beck, Charlie Davis, Piper Farnsley, Avani Hoffman, George Sandman,  
Isabelle Hayden, Ellie Farnsley, Evelyn Steigerwalt, Coral Mueller, Miriam Ransan,  
McClain Watkins, Teddy Mayer

The Chapel Choir; *Christina Recktenwald and Ricky Case, directors*

Elizabeth Arton, Millie Baltzell, Joshua Cook, Bebe Davis, Una Donan, James  
Bennett, Lucy Farnsley, Charlee Hayden, Chappel Mayer, Sylvia Masick, Nora  
Steigerwalt, Olivia Bennett, May Davis, Briggs Tyler, Kate Watkins

Evan Vicić, Audiovisual Engineer; Elliott Nichols, Technology Coordinator

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#### A NOTE ABOUT OUR ANTHEM:

The Octet sings a setting of what is known as “Saint Patrick’s Breastplate” by contemporary Estonian composer Arvo Pärt. The text is the last portion of a *lorica* (*Latin* for “shield”) perhaps dating back to the 5th century. A *lorica* was a prayer of protection for those going into battle. In the case of St Patrick, the story goes that he and his followers evaded ambush in a forest by reciting this prayer, and by their foes seeing them pass by as a doe and twenty fawns; hence the *lorica*’s other name, *The deer’s cry*.

Our lenten theme has been “Christ With Us,” and each week we have shared another setting, “*Christ be beside us*” as our response in confession. We celebrate that Christ indeed is our protection, and our guide on the pathway to the Cross.

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#### *We Lift Up in Prayer*

Virginia “Sister” Stites and her family on the death of her husband, Bodley, 3/20/23.

Alison Crawford and her family on the death of her grandmother, Gwen Knott, 3/3/23.

Mary Agnes Norman, Cecy Brewer, and their families on the death of husband and brother, Jon Norman, 2/23/23.

The family and friends of Meredith Smythe Grider on her death, 2/11/23.

The family and friends of Alice Virginia Dodd on her death, 2/6/23.

Dana Collins, and her sons Ford and Davis, on the death of her father, Dr. Charles T. Lucas, 1/4/23.

# *The Ministry Team*

Rev. Steven P. Jester <a href="mailto:sjester@2ndpreslou.org">sjester@2ndpreslou.org</a>	<i>Pastor</i>
Rev. Jordan Akin <a href="mailto:jakin@2ndpreslou.org">jakin@2ndpreslou.org</a>	<i>Associate Pastor for Formation &amp; Mission</i>
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Samuel Libra, DMA <a href="mailto:slibra@2ndpreslou.org">slibra@2ndpreslou.org</a>	<i>Organist &amp; Worship Assistant</i>
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Paula S. Roberts	<i>Organist Emerita</i>



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# Here in This Place

## Gather Us In

401

D      A      C      G      Gm      Dm

1 Here in this place the new light is stream-ing; now is the dark-ness  
 2 We are the young, our lives are a mys-tery. We are the old who  
 3 Here we will take the wine and the wa-ter; here we will take the  
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,

C      G      D      A      C      G

van-ished a-way; see in this space our fears and our dream-ings  
 yearn for your face. We have been sung through-out all of his-tory,  
 bread of new birth. Here you shall call your sons and your daugh-ters,  
 light years a-way: here in this place the new light is shin-ing;

Gm      Dm      C      D      C      Gm      D

brought here to you in the light of this day.  
 called to be light to the whole hu-man race.  
 call us a-new to be salt for the earth.  
 now is the king-dom, and now is the day.

A      C      D      G      A      C

Gath-er us in, the lost and for-sak-en; gath-er us in, the  
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the  
 Give us to drink the wine of com-pas-sion; give us to eat the  
 Gath-er us in and hold us for-ev-er; gath-er us in and

D      G      A      D      A      C      G

blind and the lame; call to us now, and we shall a-wak-en;  
 proud and the strong; give us a heart, so meek and so low-ly;  
 bread that is you; nour-ish us well, and teach us to fash-ion  
 make us your own; gath-er us in, all peo-ples to-geth-er,

Gm      Dm      C      D      C      Gm      D

we shall a-rise at the sound of our name.  
 give us the cour-age to en-ter the song.  
 lives that are ho-ly and hearts that are true.  
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

## THANKSGIVING

## 649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that  
 2 'Twas grace that taught my heart to fear, and  
 3 Through man - y dan - gers, toils, and snares, I  
 4 The Lord has prom - ised good to me; his  
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but  
 grace my fears re - lieved. How pre - cious did that  
 have al - read - y come. 'Tis grace has brought me  
 word my hope se - cures. He will my shield and  
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.  
 grace ap - pear the hour I first be - lieved!  
 safe thus far, and grace will lead me home.  
 por - tion be as long as life en - dures.  
 sing God's praise than when we'd first be - gun.