

All Saints' Sunday

Worship at

SECOND
PRESBYTERIAN
CHURCH

November 7, 2021

Welcome to Second Presbyterian Church

Sharing the grace of God with one another and the world around us.

This church welcomes you no matter who you are, where you come from, or why you are here. We are Christ's people; if you are looking for a home, stay here; if you need instruction, learn from us as we learn from you. We invite visitors to join us, but most of all, to return often.

Please visit our website 2ndpreslou.org to connect with our various ministries, or to contact our office for more information about our faith community.



If you are new to Second Presbyterian, or would like to share a prayer concern, please scan this QR Code to fill out our online Friendship Pad.



Thank you for silencing mobile phones or any other devices to honor the sanctity of our worship.

Sharing grace through giving: We welcome you to visit our Giving Page on our website (2ndpreslou.org/giving) to fulfill your pledges and offer your financial support for the ongoing ministries of Second Presbyterian Church. When you scan this QR code, it will direct you to the giving page of our website. Giving my text message is also available: text 844-584-2059 or by using the Vanco app and enter the amount you wish to donate. Thank you for your faithful support!



SERVICE FOR THE LORD'S DAY

All Saints' Sunday

November 7, 2021

THE GATHERING

PRELUDE

In Paradisum (from Requiem)
Chamber Ensemble; Samuel Libra, organ

Gabriel Fauré

WELCOME & CALL TO WORSHIP

(11 a.m.) INTROIT

The Lone Wild Bird
Erin Shina, soprano

Southern Harmony

The lone wild bird in lofty flight is still with you, nor leaves your sight.
And I am yours! I rest in you, Great Spirit, come, rest in me, too.
O search me, God, my heart reveal, renew my life, my spirit heal;
for I am yours, I rest in you, Great Spirit, come, rest in me, too.

(11 a.m.) PRESENTING THE MEANS OF GRACE

Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is "The Word of Life." Our lives are claimed by God through our baptism. It is God's seal on who we are as the children of God, therefore it is "The Font of Identity." The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is "The Table of Sustenance."

*HYMN 326

For All the Saints
Stanzas 1,3, & 4

SINE NOMINE

*CALL TO CONFESSION

*PRAYER OF CONFESSION *(Read in unison)*

Almighty God, in Jesus Christ
you came from heaven to dwell among us,
Calling us to be your faithful people.
Yet we remain shrouded in sin—
We hurt and disgrace ourselves;
We abuse and destroy one another;
We dishonor your holy name.
Forgive us; unbind us and let us go
So that we may stand among your saints,
Rejoicing in your saving grace.

(Time for silent prayer)

*ASSURANCE OF FORGIVENESS

*RESPONSE

For All the Saints
Stanza 5

SINE NOMINE

From earth's wide bounds, from ocean's farthest coast,
From gates of pearl streams in the countless host,
Singing to Father, Son, and Holy Ghost: Alleluia! Alleluia!

*THE PEACE OF CHRIST

(11 a.m.) *Children ages 3 through completed 3rd graders are welcome to come forward during this time to be dismissed through the side door for activities.*

THE WORD

PRAYER FOR ILLUMINATION

(11 a.m.) **OLD TESTAMENT READING**

Isaiah 25:6-9

NEW TESTAMENT READING

Revelation 21:1-6

SERMON

"This Bounteous God"

Rev. Steve Jester

THE RESPONSE

*AFFIRMATION OF FAITH

The Apostles' Creed

I believe in God the Father Almighty, Maker of heaven and earth: and in Jesus Christ his only Son our Lord, who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried: He descended into hell; the third day he rose again from the dead; He ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; The holy catholic Church; the Communion of Saints; the Forgiveness of sins; the Resurrection of the body, and the Life everlasting. Amen.

SACRAMENT OF HOLY COMMUNION

INVITATION TO THE LORD'S TABLE

GREAT PRAYER OF THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Thanks and praise to you, O God, . . . forever sing your praise:

Holy, holy, holy, Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

We give you thanks for Jesus Christ. . . as we proclaim the mystery of the faith:

Christ has died, Christ is risen, Christ will come again.

Pour out your Holy Spirit upon us, O God. . . And now we pray together the prayer your Son taught us saying,

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

WORDS OF INSTITUTION

COMMUNION OF THE PEOPLE

MUSIC DURING COMMUNION *Agnus Dei* (from Requiem) Gabriel Fauré

PRAYER AFTER COMMUNION

SHARING GRACE

RESPONDING IN GRATITUDE

You are invited to come forward and place your pledge card and offering in the baskets on the chancel steps. Please let an usher know if you are unable to bring forward your pledge card and offering, and they will bring an offering plate to you.

Please also see the information about ways to give on the inside of the front cover of the bulletin.

You are invited to pass the Friendship pad found at the end of the pew.

OFFERTORY ANTHEM *Sanctus* (from Requiem) Gabriel Fauré

PRAYER OF THANKSGIVING

THE SENDING

***HYMN 309** *Come, Great God of All the Ages* ABBOT'S LEIGH
Stanzas 1 & 2

***BLESSING**

***RESPONSE** *Come, Great God of All the Ages* ABBOT'S LEIGH
Stanza 4

**Come, O come, in celebration, household of the one true God;
In commitment and rejoicing let us go where Christ has trod
As we act in faith and reverence, let us, Lord, the future see;
Place us in the church triumphant, now and for eternity.**

We are called to go out from our worship to share the grace of God with one another and the world.

**Please stand if you are able*

Our congregation should be very proud of the financial commitment made to our church in 2021. To date, there are 277 pledges for a total of \$1,345,785.05 which is the most ever pledged to Second. Non-pledge giving has reached \$81,328.02 with more typically given in the latter months of the year. These numbers show the strength of our congregation and the vitality of our church. Stewardship letters have gone out for 2022 and we ask for your generosity to continue. With the increased income, more mission partners are being added and the mission budget was increased to \$250,000. In these very stressful times aid has been given to so many in need.

The Stewardship Committee

IN WORSHIP TODAY

For our worshipers who use hearing devices, please be reminded that we have the T-Coil system available. If you have the T-coil feature on your hearing device, and most devices do have that feature, you simply need to switch it to that setting. If you would like a unit, please ask an usher to provide one.

THE CHANCEL FLOWERS are given in loving memory of Stan's parents, Case and Audrey deVoogd, and Kitty's mother, Kay Billingham, and in honor of Kitty's father, Billy Billingham, by Kitty and Stan deVoogd.

USHERS

9 a.m. - Steve Miller, Mary Miller

11 a.m. - Nora Maloney, Joe Maloney, Odetta Tucker, Walt Tucker, Pamela Ford

OUR WORSHIP LEADERS

Rev. Steve Jester, preaching; Rev. Jordan Akin, Associate Pastor for Youth, liturgist;

Sanctuary Choir and Chamber Ensemble, Jim Rittenhouse, Director; Samuel Libra, Organist.

Chamber Ensemble: *Patti Sisson, violin; Laura de St Croix, viola; Cecilia Huerta-Lauf, violoncello; Louisa Woodson, harp.*

Evan Vicic, Audio/Video Engineer; Kurt Dierking, camera; Virginia Fortner, Visuals Editor
All Music is used by permission for live-casting under OneLicense.net #718492, and CCLI License No. #2036813.

WE LIFT UP IN PRAYER

Ruth Fitzwater and her family on the death of her brother, Roy Fitzwater, 10/30/21.

Jean Groskreutz on the death of her brother-in-law, Rev. Dr. Donald A. Groskreutz, 10/21/2021.

Rebecca Brown on the death of her aunt, Nancy Homan Goatley, 10/20/2021.

Betsy Baker and her family on the death of her father, Walt Baker, 10/14/2021.

WORSHIP INFORMATION

Update About Protocol: We are grateful for lowering positivity rates within Louisville. We will revisit masking protocols soon to reassess. The re-opening Task Group is grateful for and appreciative of church members' diligence and patience.

CHILDCARE: Children ages 3 by 8/1 through 3rd grade are welcomed to begin the morning in 11:00 Worship where they will be dismissed to activities after the Children's Sermon. 4th and 5th grades report directly to the Youth Suite for class on all Sundays except Communion Sunday (1st Sunday of the month). Parents may pick up their children from the lower-level educational space after 11:00 Worship has ended. Educational space is best accessed through the double doors near the Narthex marked 2PK. PreK – 3rd grades rooms 150-154. 4th & 5th grades – room 180.

KidCheck is a secure children's check-in system that enhances your provider's security system and simplifies the check-in process. KidCheck helps ensure no one can pick up your child without your consent. Signing up for KidCheck is easy and free for parents, guardians, and workers! Visit <https://go.kidcheck.com> or **download the KidCheck app** on an iOS or Android device.

NAMETAGS: We encourage all who come to worship each week to make a nametag so we can continue to welcome guests, and encourage our fellowship together. Look for the tags and markers at the entrances.

UPCOMING EVENTS: Week of November 7, 2021

The Congregation is called to meet following 11:00 worship next Sunday, November 14, for the purpose of hearing and acting upon the recommendations of the Church Nominating Committee for the offices of deacon, elder, and trustee.

Session has approved the Preparedness Task Force's recommendation to lock all doors but Door 3 (portico) and the west sanctuary door during the 11:00 a.m. worship service from now on. With the exception of those two doors, all other entrances to the building will be locked at 11:15. All doors will allow for exit.

MISSION OF THE MONTH:

Be A Beacon Of Hope This Christmas For A Cabbage Patch Family! Christmas can be a magical time, but for the families of The Patch it can be a time of overwhelming stress: wondering how you can purchase Christmas gifts for your children when the family budget does not cover regular monthly expenses. Add the disruptions and uncertainties of COVID and you have all the ingredients for a stressful holiday. Because of you, Cabbage Patch children will still experience the joy of Christmas and the assurance that God hears their needs—the love of the Christ child can shine brightly. You have the opportunity to help these families in need by contributing in honor or memory of a loved one. Each time a donation is made, \$10 or more per honorarium request, a Christmas card will be sent to the person/family informing them of your generosity. Why not donate in honor of a schoolteacher, teacher, basketball coach, or grandparent? They will be touched by your thoughtfulness. Share your love for others by making a donation. There are offering envelopes in the pews, or you can Contact Jennifer Scott at 753-4446 or jscott@cabbagepatch.org for more information.

YOUTH:

Montreat \$100 deposit is due Nov. 7. Total cost: \$600

Open Gym returns Tuesday, **November 9 from 7 p.m.-9 p.m.** Come, bring a friend, and be ready to play favorites like kickball, razzle dazzle, badminton, and more!

(continued)

CHILDREN:

Parents with Young Children Meet up will take place on **Saturday, November 13th** from **10:00-11:30 a.m.** on the playground or in the gym depending upon the weather. All families with children ages 3 and under are invited to meet for a time of fun and fellowship.

Parent's Night Out will take place on **Saturday, November 20** from **5:00-8:30 p.m.** Please contact Amy Heckmann, Childcare Coordinator at aheckmann@2ndpreslou.org by Monday the 15th to reserve your spot!

MUSIC:

Concert Series Presents Ken Cowan, Organist on November 19 - Join us on Friday, November 19 at 7 p.m. in the Sanctuary for Ken Cowan - regarded as one of North America's finest concert organists and praised for his dazzling artistry, impeccable technique, and imaginative programming by audiences and critics alike. A specialist at dramatically rendering orchestral works on the organ, Ken performs in major concert venues in America, Canada, Europe, and Asia. Second Presbyterian's magnificent 48-rank Casavant organ will be featured. The concert is free - an offering will be collected on behalf of our mission Spotlight: The Reformed Calvinist Church of El Salvador & Our Partner Congregation in Rosario de Mora. You are also welcome to observe an organ workshop co-sponsored by the Louisville Chapter of the American Guild of Organists on **Saturday, November 20** at **10:30 a.m.**

THE MINISTRY TEAM

Rev. Steven P. Jester, Pastor
Rev. Jordan Akin, Associate Pastor for Youth
Jim Rittenhouse, Director of Worship and
Music Ministries
Lorie Williamson, Director of Children's
Ministries
Hayley Abell, Director of Weekday School
Lisa Bickett, Pastoral Assistant
Virginia Fortner, Formation and Worship
Assistant
Keith DeCosta, Sexton

Samuel Libra, DMA, Communications Assistant
and Organist
Tanner Williams, Receptionist/Admin. Assistant
Christina Recktenwald, Children's Choirs
Co-Coordinator
Ricky Case, Children's Choirs Co-Coordinator
Amy Heckmann, Childcare Coordinator
Elizabeth Clay, Parish Associate
Jackie Grimley, Bookkeeper
Paula S. Roberts, Organist Emerita



3701 Old Brownsboro Road
Louisville, KY 40207

For All Our Saints

We remember those who were a part of this community of faith who have died since October 31, 2020, and give thanks for their lives.

Carl David Prohaska	November 8, 2020
Robert W. Nichols	November 30, 2020
Harcourt Kemp	December 2, 2020
Linda Lee Crump	December 14, 2020
Mary M. Webb	December 28, 2020
Chuck Nesbitt	January 1, 2021
Ches Keeley	January 4, 2021
Emily W. Hundley	January 25, 2021
Ray E. Renaud	March 17, 2021
Gorman Roberts, Sr.	April 11, 2021
Martha Madison Dupps	April 14, 2021
Kathy Von Roenn	May 19, 2021
Elizabeth Cressman	June 3, 2021
Finis E. Gentry	June 24, 2021
Jean Treitz	August 16, 2021
Rev. Dr. Alan J. Sorem	September 7, 2021
Walter Baker, Jr.	October 14, 2021

Anthem texts for All Saints' Sunday: November 7, 2021

Agnus Dei (from Requiem)

Gabriel Fauré

Agnus Dei, qui tollis peccata mundi dona eis
requiem

O Lamb of God, that takest away the sin of the
world, grant them rest

Agnus Dei, qui tollis peccata mundi|
dona eis requiem, sempiternam requiem.

O Lamb of God, that takest away the sin of the
world, grant them rest, everlasting rest.

Lux aeterna luceat eis, Domine
Cum sanctis tuis in aeternum, quia pius es

May eternal light shine on them, o Lord with Thy
saints for ever, because Thou are merciful.

Requiem aeternam dona eis Domine, et lux
perpetua luceat eis

Grant them eternal rest, o Lord, and may perpetual
light shine on them.

Sanctus (from Requiem)

Gabriel Fauré

Sanctus, sanctus, sanctus Dominus Deus
Sabaoth, Pleni sunt coeli et terra gloria tua
Hosanna in excelsis

Holy, holy, holy, Lord God of Sabaoth
heaven and earth are full of Thy glory
Hosanna in the highest.

About Today's Music

Our Sanctuary Choir and Octet, accompanied by Chamber Ensemble and Samuel Libra, Organist, present movements from Gabriel Fauré's Requiem. The work was intended to be used in funeral services rather than in the concert hall, and was scored for his choir of boys and men at the Church of the Madeleine in Paris where he was choirmaster. After seeing the original manuscript, composer John Rutter (from whose edition of the work the choir will sing) noted that Requiem appears to not have been written as a formal or formidable work, but accessible, and one that seemed to provide connection between the important liturgical texts and those who listened to the beautiful texts in a moment of grief and remembrance. Our Choir sings the brilliant setting of Sanctus (Holy, Holy, Holy), and the moving prayer to Christ Agnus Dei. Our Chamber Ensemble of strings, harp, and organ present In Paradisum, which depicts the promise of a new creation, a new land of eternal rest for those who have gone before us. We celebrate Holy Communion, remember the lives of our saints, and share the stirring hymn For All the Saints.

For All the Saints



1 For all the saints who from their la - bors rest, who
 2 Thou wast their rock, their for - tress, and their might;
 3 O blest com - mu - nion, fel - low - ship di - vine!
 4 And when the strife is fierce, the war - fare long,
 5 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy
 thou, Lord, their cap - tain in the well - fought fight;
 We fee - bly strug - gle; they in glo - ry shine; yet
 steals on the ear the dis - tant tri - umph song, and
 gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest.
 thou, in the dark - ness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave a - gain, and arms are strong.
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,



Al - le - lu - ia! Al - le - lu - ia!

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

Harmony, stanza 3

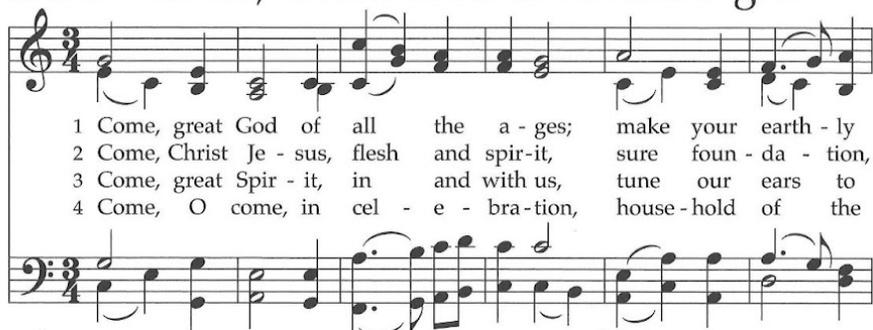
3 O blest com - mu - nion, fel - low - ship di - vine!

We fee - bly strug - gle; they in glo - ry shine; yet

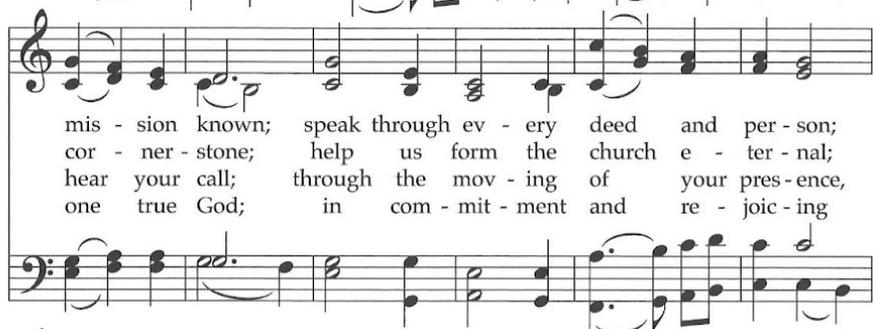
all are one in thee, for all are thine.

Al - le - lu - ia! *to stanza 4*
Al - le - lu - ia! Al - le - lu - ia!

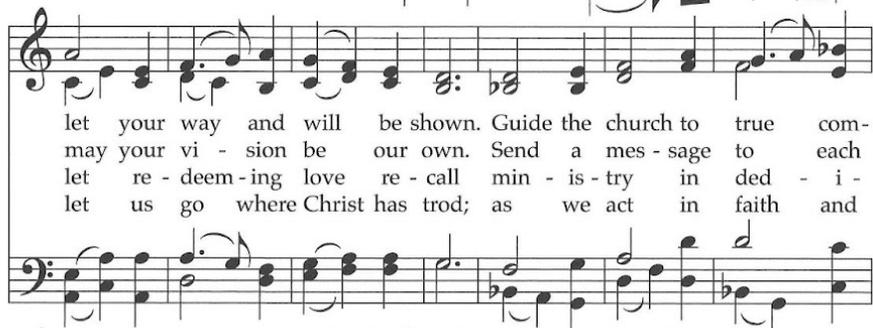
309 Come, Great God of All the Ages



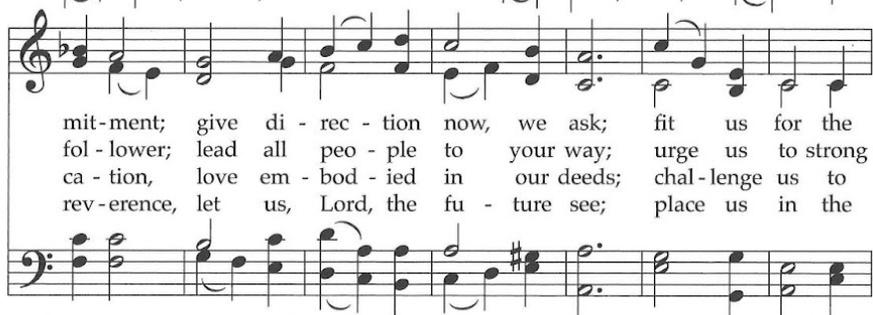
1 Come, great God of all the a - ges; make your earth - ly
 2 Come, Christ Je - sus, flesh and spir - it, sure foun - da - tion,
 3 Come, great Spir - it, in and with us, tune our ears to
 4 Come, O come, in cel - e - bra - tion, house - hold of the



mis - sion known; speak through ev - ery deed and per - son;
 cor - ner - stone; help us form the church e - ter - nal;
 hear your call; through the mov - ing of your pres - ence,
 one true God; in com - mit - ment and re - joic - ing



let your way and will be shown. Guide the church to true com -
 may your vi - sion be our own. Send a mes - sage to each
 let re - deem - ing love re - call min - is - try in ded - i -
 let us go where Christ has trod; as we act in faith and



mit - ment; give di - rec - tion now, we ask; fit us for the
 fol - lower; lead all peo - ple to your way; urge us to strong
 ca - tion, love em - bod - ied in our deeds; chal - lenge us to
 rev - erence, let us, Lord, the fu - ture see; place us in the

This text was written in 1987 for the capital cornerstone campaign of the National Presbyterian Church in Washington, DC. It is set here to a mid-20th-century tune created in wartime England to replace a Haydn tune tainted by Nazi associations.

TEXT: Mary Jackson Cathey, 1987
 MUSIC: Cyril Vincent Taylor, 1941
 Text © 1990 Hope Publishing Company
 Music © 1942, ren. 1970 Hope Publishing Company

ABBOT'S LEIGH
 8.7.8.7.D

THE CHURCH

work of build-ing; ded - i - cate us to the task.
faith and ac - tion as we build the church to - day.
do your bid - ding, see your pur - pose, fill all needs.
church tri - um - phant, now and for e - ter - ni - ty.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a vocal melody with lyrics underneath. The lower staff is in bass clef and provides a piano accompaniment with chords and a bass line. The piece concludes with a double bar line and repeat dots.