

Service for the Lord's Day

The Gathering

WELCOME & CALL TO WORSHIP

PRELUDE *Prelude on DIADEMATA* S. Libra
Jim Recktenwald, trumpet; Sam Riddick, timpani (11 a.m.); Samuel Libra, organ

11 a.m. PRESENTING THE MEANS OF GRACE

*HYMN 263 *All Hail the Power of Jesus' Name* CORONATION

*THANKSGIVING FOR BAPTISM *read responsively*

Blessed be the Holy Trinity, one God, the fountain of living water.

Amen.

We give you thanks, O God, for...our new life in the power of his resurrection.

Alleluia! Thanks be to God!

Glory to God, whose good-ness shines on me and to the
 Son, whose grace has par - doned me, and to the
 Spir - it, whose love has set me free. As it
 was in the beg-in - ning is now and ev-er shall be. A - men.

*PASSING OF THE PEACE

11 a.m. Faith Formation teachers are welcomed to come forward to be acknowledged,
as children are encouraged to join them.

11 a.m. RECOGNITION OF TEACHERS

Children ages 3 through completed 3rd graders are dismissed
through the side door for activities following recognition.



Thy word is a lamp un-to my feet and a light un-to my path.

The Word

PRAYER FOR ILLUMINATION

FIRST READING

Acts 1:1–11

The word of the Lord. **Thanks be to God.**

SECOND READING

Luke 24:44–53

The word of the Lord. **Thanks be to God.**

SERMON

Opened Minds

Rev. Steve Jester

The Response

*AFFIRMATION OF FAITH *read in unison*

Colossians 1:15–20

Jesus Christ is the image of the invisible God, the firstborn of all creation; in him all things in heaven and on earth were created, things visible and invisible. All things have been created through him and for him. He himself is before all things, and in him all things hold together. He is head of the body, the church; he is the beginning, the firstborn of the dead, so that he might come to have first place in everything. For in him all the fullness of God was pleased to dwell, and through him God was pleased to reconcile all things, whether on earth or in heaven, by making peace through the blood of his cross. Amen.

GIVING OF TITHES AND OFFERINGS

You are invited to pass the Friendship Pad found at the end of the pew.

We welcome you to scan this QR code and visit the Giving page on our website.

You can fulfill your pledges and offer your financial support for the ongoing ministries of Second Presbyterian Church. Thank you!



OFFERTORY ANTHEM *Worthy Is the Lamb* from *Messiah* Georg Frideric Handel

Jim Recktenwald, trumpet; Sam Riddick, timpani (11 a.m.); Samuel Libra, organ

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood,

to receive power, and riches, and wisdom,

and strength, and honour, and glory, and blessing...

Blessing and honour, glory and power, be unto Him that sitteth upon the throne,

and unto the Lamb, for ever and ever...

Amen. *Revelation 5: 12–14, KJV*

PRAYER OF THANKSGIVING

SHARING GRACE

INVITATION TO PRAYER

In This Time

SIVIS

the congregation sings when invited

Larry Sivis

Musical notation for the hymn "In This Time". The music is in 5/4 time, with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes.

In this time of qui-et rev'-rence, God, fill us now with ev-er-last-ing peace,

Continuation of the musical notation for "In This Time" in 5/4 time, featuring a treble clef and a key signature of one flat.

and may each and ev'-ry day we live bring true faith in your a-bid-ing love.

PRAYERS OF THE PEOPLE *read in unison*

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil.

**For thine is the kingdom, and the power, and the glory, forever.
Amen.**

The Sending

*HYMN 268

Crown Him with Many Crowns

DIADEMATA

*BLESSING

POSTLUDE

8:30 a.m. *All Flesh Must Pass if It Is to Be Glorified*

J.S. Bach

11 a.m. *Joy and Clarity* from *The Glorified Bodies* Olivier Messiaen

Then the righteous will shine like the sun in the kingdom of their Father. Matthew 13:43

We are called to go out from our worship to share the grace of God with one another and the world.

You are welcome to remain seated for the postlude or exit quietly.

A Note on our Music Today

We lifted at Easter our “Hallelujah!” from G.F. Handel’s *Messiah*, which is often mistaken as the final chorus of Handel’s masterpiece. Our musicians this morning present “Worthy is the Lamb” and “Amen,” from *Messiah*, coupled movements that are both elegant and ecstatic, and prove Handel’s mastery of the dramatic use of ornate, celebratory counterpoint, and attention to the affect of Baroque embellishment. Handel’s first biographer, John Mainwaring, wrote in 1760 that this conclusion revealed the composer “rising still higher” than in “that vast effort of genius, the Hallelujah chorus.” Young writes that the “Amen” should—in the manner of Palestrina—“be delivered as though through the aisles and ambulatories of some great church.” Worthy is the Lamb...to receive power, and riches, and wisdom, and strength, and blessing!

Olivier Messiaen was one of the most significant and distinctive composers of the 20th century, helping to shape the course of music over his long and prolific life. His music is characterized by his intensive exploration of rhythm, but perhaps most especially by his inimitable harmonic language. His rich and sometimes brash chords are influenced by a condition called synesthesia, which causes an individual to experience multiple sensory experiences from just a single stimulus. In Messiaen’s case, he saw colors—even complex arrays of different colors—when he heard sounds. More complex chords resulted in particular color combinations, so we see certain harmonies occur over and over throughout his music. This sensory experience further enhanced Messiaen’s faith, leading him to compose numerous sacred works—all colored by his particular harmonic language—depicting different aspects of Christianity in both sound and his unique vision of color. The postlude today comes from a cycle of works exploring the theme of resurrection, and the promise of new life in the risen and ascended Christ.

In Worship Today

PRESENTING THE MEANS OF GRACE

Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is “The Word of Life.” Our lives are claimed by God through our baptism. It is God’s seal on who we are as the children of God, therefore it is “The Font of Identity.” The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is “The Table of Sustenance.”

THE CHANCEL FLOWERS are given in memory of Kathleen Penna von Roenn by the Gaston and Penna families.

USHERS

8:30 a.m.: Rob Foshee, Virginia Foshee

11:00 a.m.: John Hubbard, Nancy Hubbard, Crystal Kannapell, Jane Roth, Patrice Paton

OUR WORSHIP LEADERS

Rev. Steve Jester, preacher; Rev. Jordan Akin & Rev. Rich Gianzero, liturgists; Philip Anderton, lay reader

The Octet (8:30 a.m.); The Sanctuary Choir (11:00 a.m.); Jim Rittenhouse, Director; Samuel Libra, Organist; Jim Recktenwald, trumpet; Sam Riddick, timpani

Evan Vicic, audio/video engineer; Jonathan Mueller, camera

All music is printed or live-cast with permission under OneLicense.net #718492 and CCLI License No. #2036813.

We Lift Up in Prayer

Christina Recktenwald and her family on the death of her brother-in-law,
Ron Hunting, 5/16/22.

Bill McDowell and his family on the death of his sister, Judy Stanton, 5/12/22.

Melinda Mast and her family on the death of her husband, Dr. Bob Hilgers, 5/1/22.

Trish and Patti Ogden and their family on the death of Trish’s uncle, William
“Baldwin” Ogden, 4/25/22.

Prentice Brown and his family on the death of his companion, Joan Muir, 4/16/22.

Sarann Harralson and her family on the death of her husband, John Henry Harralson,
Jr., 3/30/22.

Ann Bowling and her family on the death of her mother, Eva “Grace” Hall
Kleinschmidt, 3/25/22.

The Ministry Team

Rev. Steven P. Jester sjester@2ndpreslou.org	<i>Pastor</i>
Rev. Jordan Akin jakin@2ndpreslou.org	<i>Associate Pastor for Formation & Mission</i>
Rev. Rich Gianzero rgianzero@2ndpreslou.org	<i>Interim Associate Pastor</i>
Hayley Abell habell@2ndpreslou.org	<i>Director of the Weekday School</i>
Jim Rittenhouse jrittenhouse@2ndpreslou.org	<i>Director of Worship & Music Ministries</i>
Lisa Bickett lbickett@2ndpreslou.org	<i>Pastoral Assistant</i>
Ricky Case r1case01@gmail.com	<i>Children's Choirs Co-Coordinator</i>
Elizabeth Clay eclay@2ndpreslou.org	<i>Parish Associate</i>
Keith DeCosta keith@2ndpreslou.org	<i>Sexton</i>
Jackie Grimley jgrimley@2ndpreslou.org	<i>Bookkeeper</i>
Amy Heckmann aheckmann@2ndpreslou.org	<i>Childcare Coordinator</i>
Tammy Kissling tkissling@2ndpreslou.org	<i>Ministry Coordinator for Formation & Mission</i>
Samuel Libra, DMA slibra@2ndpreslou.org	<i>Organist & Worship Assistant</i>
Christina Recktenwald callasbouras@twc.com	<i>Children's Choirs Co-Coordinator</i>
Paula S. Roberts	<i>Organist Emerita</i>



3701 Old Brownsboro Road
Louisville, KY 40207
502.895.3483
info@2ndpreslou.org
YouTube: 2ndPresLou

All Hail the Power of Jesus' Name!

1. All hail the pow'r of Je - sus' name! Let
2. Crown him, you mar - tyrs of our God Who
3. Oh, cho - sen seed of Is - rael's race, A
4. Oh, that with yon - der sa - cred throng We

an - gels pros - trate fall. Bring forth the roy - al
from his al - tar call: Ex - tol the stem of
rem - tant weak and small, Hail him who saved you
at his feet may fall, Join in the ev - er -

di - a - dem, And crown him Lord of all. Bring
Jes - se's rod, And crown him Lord of all. Ex -
by his grace, And crown him Lord of all. Hail
last - ing song And crown him Lord of all. Join

forth the roy - al di - a - dem, And crown him Lord of all!
tol the stem of Jes - se's rod, And crown him Lord of all!
him who saved you by his grace, And crown him Lord of all!
in the ev - er - last - ing song And crown him Lord of all!

Text: Edward Perronet, 1726-1792; alt. by John Rippon, 1751-1836, alt.
Tune: CORONATION, 8 6 8 6 8 6; Oliver Holden, 1765-1844

Crown Him with Many Crowns 268

1 Crown him with man - y crowns, the Lamb up - on his throne;
 2 Crown him the Lord of love; be - hold his hands and side,
 3 Crown him the Lord of peace, whose power a scep - ter sways
 4 Crown him the Lord of years, the po - ten - tate of time;

hark, how the heaven-ly an - them drowns all mu - sic but its own!
 rich wounds, yet vis - i - ble a - bove, in beau-ty glo - ri - fied:
 from pole to pole, that wars may cease, ab-sorbed in prayer and praise.
 cre - a - tor of the roll-ing spheres, in - ef - fa - bly sub-lime.

A - wake, my soul, and sing of him who died for thee,
 no an - gel in the sky can ful - ly bear that sight,
 His reign shall know no end; and round his pierc - ed feet
 All hail, Re - deem - er, hail! For thou hast died for me;

and hail him as thy match-less King through all e - ter - ni - ty.
 but down-ward bends his burn-ing eye at mys - ter - ies so bright.
 fair flowers of par - a - dise ex - tend their fra-grance ev - er sweet.
 thy praise shall nev - er, nev - er fail through-out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.