

# LENTEN RECITALS @ NOON

## THURSDAYS ON YOUTUBE 2NDPRESLOU

### **February 25 - 19th-century organ works by Brahms, Coleridge-Taylor and Smyth**

#### **Samuel Libra, organ**

The organ bloomed with renewed interest in the 19th century in the hands of eminent composers such as Johannes Brahms. Alongside his devastatingly beautiful chorale preludes, this program features music of English contemporaries, Ethel Smyth and Samuel Coleridge-Taylor, including the latter's soulful *Three Impromptus for Organ*.

### **March 4 - Pieces for oboe and organ by Dupré, Morricone, and others**

#### **Jennifer Potochnic, oboe; Samuel Libra, organ**

Oboist Jennifer Potochnic of the University of Louisville joins Samuel Libra in a program of music for oboe and organ, including "Gabriel's Oboe" from Ennio Morricone's score for the 1986 film *The Mission*.

### **March 11 - Pergolesi's Stabat Mater - Meditations on the Passion from the perspective of Mary Emily Yocum Black, soprano; Laura Atkinson, mezzo-soprano; Samuel Libra, harpsichord**

One of the more haunting texts of Christian history, the Stabat Mater is a 13th-century meditation on the agony of Christ's mother as she weeps at the foot of his cross. Italian composer Giovanni Battista Pergolesi composed this setting in the 18th century, interweaving two female voices with instrumental accompaniment in a work that both delights and devastates.

### **March 18 - Works for cello by Bach, and for cello/organ by Boëllmann and Hailstork**

#### **Lillian Pettitt, cello; Samuel Libra, organ**

Lillian Pettitt, Assistant Principal Cellist of the Louisville Orchestra, performs excerpts from J. S. Bach's incomparably beautiful cello suites. She is joined by organist Samuel Libra in music of 19th-century French composer Léon Boëllmann and Adolphus Hailstork of Old Dominion University in Virginia.

### **March 25 - Works for organ by J.S. Bach in honor of his birthday**

#### **Samuel Libra, organ**

No composer is more celebrated for his organ works than J. S. Bach, so we celebrate his birthday (on March 21) with a concert of his works. Second Presbyterian Organist Samuel Libra performs music Bach wrote for the season of Lent, capping it off with the lauded *Passacaglia in C-minor*, BWV 582, a tour de force work written when the composer was just seventeen years old.

Offered as part of *Ordinary Hope: Lent 2021*