



## SERVICE FOR THE LORD'S DAY

Fifteenth Sunday After Pentecost  
September 13, 2020 – 11:00 a.m.

### THE GATHERING

#### PRELUDE

*Caprice Variations, Nos. 16 and 17*  
Jamie Monck, guitar

George Rochberg

#### WELCOME

#### PRESENTING THE MEANS OF GRACE

#### \*HYMN 265

*Jesus Shall Reign Where'er the Sun*  
Stanzas 1 and 2  
*Hymn can be found on page 5 of bulletin*

DUKE STREET

#### \*CALL TO CONFESSION

#### \*PRAYER OF CONFESSION

"God of grace, you have given us Jesus, the light of the world, but we choose darkness and cling to things that hide the brightness of your love. Immersed in ourselves, we have not risen to the new life you offer. Baptize us with your Spirit once more so that forgiven and renewed, we may be signs of your hope, love, and light to the world."

*(Time for silent prayer)*

#### \*ASSURANCE OF FORGIVENESS

#### \*RESPONSE

*Jesus Shall Reign Where'er the Sun*  
Stanza 5

DUKE STREET

Let every creature rise and bring honors peculiar to our King;  
Angels descend with songs again, and earth repeat the loud Amen!

# THE WORD

## PRAYER FOR ILLUMINATION

Lorie Williamson

## THE STORY OF THE WISE MEN

*Read by* Zachary Burrice

## MUSICAL REFLECTION

*We Have Seen His Star*

Everett Titcomb

The Octet; Christina Recktenwald, conducting

We have seen His star in the East,  
And are come with our offerings to worship the Lord.

## SCRIPTURE READING

Matthew 2:1-8, 12-20

## SERMON

*What Time Is It?*

Rev. Steve Jester

# THE RESPONSE

## \*AFFIRMATION OF FAITH

from *The Iona Community*

**We believe in God above us, Maker and Sustainer of all life, of sun and moon, of water and earth, of male and female. We believe in God beside us, Jesus Christ, the Word made flesh, born of a woman, servant of the poor, tortured and nailed to a tree. A man of sorrows, he died forsaken. He descended into the earth to the place of death. On the third day he rose from the tomb. He ascended into heaven to be everywhere present, and his kingdom will come on earth. We believe in God within us, the Holy Spirit of pentecostal fire, life-giving breath of the church, Spirit of healing and forgiveness, source of resurrection and of eternal life. Amen.**

## MUSICAL REFLECTION

*A Stable Lamp Is Lighted*

ANDUJAR

Erin Shina, soprano; Jamie Monck, guitar

A stable lamp is lighted whose  
glow shall wake the sky;  
The stars shall bend their voices,  
and every stone shall cry.  
And every stone shall cry,  
and straw like gold shall shine;  
A barn shall harbor heaven,  
a stall become a shrine.

Yet he shall be forsaken,  
and yielded up to die;  
The sky shall groan and darken,  
and every stone shall cry.  
And every stone shall cry,  
for hearts made hard by sin:  
God's blood upon the spearhead,  
God's love refused again.

But now, as at the ending,  
the low is lifted high;  
The stars shall bend their voices,  
and every stone shall cry.  
And every stone shall cry,  
in praises of the child  
By whose descent among us  
the worlds are reconciled.

## LIFE OF THE CHURCH

Reception of New Members

Don E. Smith

Nancy and Edward Dudley

Bill and Linda Wyatt

Katie and Brad Bennett

Todd and Lindsey Anderson

Eric and Susan Lehmann

Lowell and Nancy Stevens

Lowell (Ivy) Stevens

Slade Stevens

## PRAYERS OF THE PEOPLE *(Read responsively)*

“O God of love, **give us your light...**”

*The Lord's Prayer*

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.**

## THE SENDING

### \*HYMN 150

*As With Gladness Men of Old*

DIX

Stanzas 1 and 3

*Hymn can be found on page 6 of bulletin*

### \*BENEDICTION

### POSTLUDE

DIX

Richard Hudson

Marsha Williams Roberts, organ

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## IN WORSHIP TODAY

**SERMON SERIES** - Today we continue our new six-week series “*Stories I thought I knew...*” by exploring with new eyes the story of The Wisemen. Many thanks to Zachary Burrice for recounting the story today. Next week we will hear again the story of Jericho from the book of Joshua.

**Worship September 20** - Next week we will honor our roots in worship from the deep well of music from the Jewish faith. Our musicians will present a setting of the Silent Devotion ("May the words of my mouth), and a beautiful setting of "Even When God Is Silent."

### OUR MUSIC AND PRODUCTION

Marsha Williams Roberts, organist; The Octet of the Sanctuary Choir; Jamie Monck, guitar  
Evan Vicic, audio/video technician; Elder Nicholas Moloney, video; Virginia Fortner, editing.

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### **WE LIFT UP IN PRAYER**

Sue Rogers and her family on the death of her uncle, Wayland Rogers, 9/9/20.

Charles Bond and his family on the death of his brother, Rob Bond.

Jason Cook, Lindsey Cook, and their family on the death of Jason's grandmother, Jeanette Wilson, 8/19/20

Don Smith, Sr., Don Smith, Jr., and their family on the death of wife and mother Marian Smith, 8/10/20.

Eric Lehmann and his family on the death of his sister, Donna Metzler, 7/29/20.

Louise Seiler and her family on the death of Louise's sister, Betty Lette, 7/16/20.

Rick Farrow on the death of his mother, 7/13/20, and brother, 7/13/20.

Ricky Case and his family on the death of his father, Richard Case, 7/10/20.

The family of Beverly Wagner on her death, 7/5/20.

### **THE MINISTRY TEAM**

Rev. Steven P. Jester, Pastor

Rev. Nathan Sautter, Assoc. Pastor for  
Community Life

Rev. Jordan Akin, Assoc. Pastor for Youth

Jim Rittenhouse, Director of Music Ministries

Lorie Williamson, Director of Children's Ministries

Hayley Abell, Director of Weekday School

Christina Recktenwald, Children's Choirs Coord.

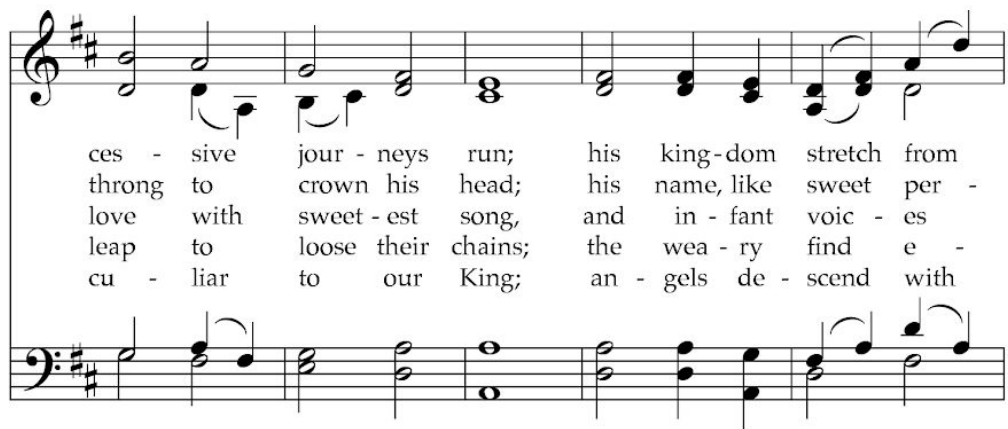
Ricky Case, Children's Choirs Coord.

Elizabeth Clay, Parish Associate

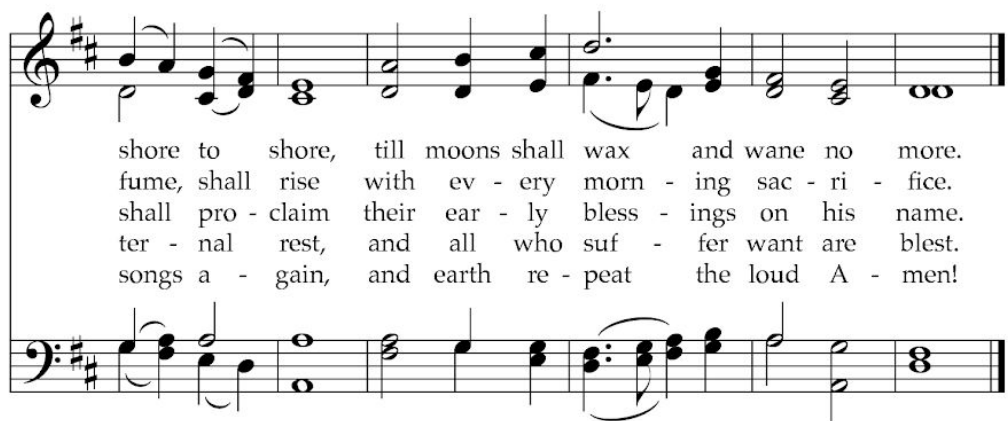
# 265 Jesus Shall Reign Where'er the Sun



1 Je - sus shall reign wher - e'er the sun does its suc -  
 2 To him shall end - less prayer be made, and prais - es  
 3 Peo - ple and realms of ev - ery tongue dwell on his  
 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners  
 5 Let ev - ery crea - ture rise and bring hon - ors pe -



ces - sive jour - neys run; his king - dom stretch from  
 throng to crown his head; his name, like sweet per -  
 love with sweet - est song, and in - fant voic - es  
 leap to loose their chains; the wea - ry find e -  
 cu - liar to our King; an - gels de - scend with



shore to shore, till moons shall wax and wane no more.  
 fume, shall rise with ev - ery morn - ing sac - ri - fice.  
 shall pro - claim their ear - ly bless - ings on his name.  
 ter - nal rest, and all who suf - fer want are blest.  
 songs a - gain, and earth re - peat the loud A - men!

This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.

# As with Gladness Men of Old 150

1 As with glad-ness men of old did the guid-ing star be-hold;  
 2 As with joy-ful steps they sped, Sav-ior, to thy low-ly bed,  
 3 As they of-fered gifts most rare at thy man-ger, rude and bare,  
 4 Ho-ly Je-sus, ev-ery day keep us in the nar-row way;

as with joy they hailed its light, lead-ing on-ward, beam-ing bright;  
 there to bend the knee be-fore thee, whom heaven and earth a-dore;  
 so may we with ho-ly joy, pure and free from sin's al-loy,  
 and when earth-ly things are past, bring our ran-somed souls at last

so, most gra-cious Lord, may we ev-er-more be led to thee.  
 so may we with will-ing feet ev-er seek thy mer-cy seat.  
 all our cost-liest trea-sures bring, Christ, to thee, our heav-en-ly king,  
 where they need no star to guide, where no clouds thy glo-ry hide.

The first three stanzas here use an as/so structure to draw parallels between the coming of the Magi and the spiritual lives of the singers, summed up in the prayer of the fourth stanza. Even though this adapted German tune was named for him, the author did not care for it.