



## SERVICE FOR THE LORD'S DAY

Seventh Sunday of Easter  
May 24, 2020 – 10:00 a.m.

### THE GATHERING

#### **PRELUDE**

*Nimrod*

E. Elgar, Arr. David Mason

Jim and Nicholas Recktenwald, trumpets; Paula Roberts, piano

#### **WELCOME**

#### **PRESENTING THE MEANS OF GRACE**

#### **\*HYMN OF PRAISE**

*Holy, Holy, Holy*  
Stanzas 1 and 2

NICAEA

Hymn can be found on page 4 of bulletin

#### **\*CALL TO CONFESSION**

#### **\*PRAYER OF CONFESSION** *(Read responsively)*

"Good and Gracious God, **have mercy on us.**"

*(Time for silent prayer)*

#### **\*ASSURANCE OF FORGIVENESS**

#### **\*RESPONSE**

*Holy, Holy, Holy*  
Stanza 4

NICAEA

**Holy, holy, holy! Lord God Almighty!**

**All thy works shall praise thy name, in earth and sky and sea.**

**Holy, holy, holy! Merciful and mighty!**

**God in three persons, blessed Trinity!**

## THE WORD

LESSON FOR CHILDREN		Teresa Larson
PRAYER FOR ILLUMINATION		Jordan Akin
OLD TESTAMENT LESSON		Psalm 91
NEW TESTAMENT LESSON		Romans 8:31-39
SERMON	<i>"Sure and Certain"</i>	Rev. Nathan Sautter

## THE RESPONSE

MINISTRY OF MUSIC	<i>The Prayer</i>	D. Foster, arr. Mark Hayes
	Christina and Isabella Recktenwald, soloists	

### \*AFFIRMATION OF FAITH

*The Brief Statement of Faith*

In life and in death we belong to God. Through the grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit, we trust in the one triune God, the Holy One of Israel, whom alone we worship and serve. With believers in every time and place, we rejoice that nothing in life or in death can separate us from the love of God in Christ Jesus our Lord. Glory be to the Father, and to the Son, and to the Holy Spirit. Amen.

### LIFE OF THE CHURCH

#### PRAYERS OF THE PEOPLE *(Read responsively)*

"God of grace, hear our prayer."

*The Lord's Prayer*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

## THE SENDING

*HYMN	<i>A Mighty Fortress Is Our God</i>	EIN' FESTE BURG
	Stanzas 1 and 4	
	Hymn can be found on page 6 of the bulletin	

### BENEDICTION

POSTLUDE	<i>Water Music Suite No. 2 in D major, HWV 349</i>	G.F. Handel
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# IN WORSHIP TODAY

## OUR MUSIC

Paula Roberts, piano; Christina and Isabella Recktenwald, sopranos  
Jim and Nicholas Recktenwald, trumpets  
Soren Larue and Nick Moloney, audio/video tech

*Holy, Holy, Holy*, Public Domain; *The Prayer*, © 1998 Warner-Barham Music LLC (BMI). All Rights Reserved. *A Mighty Fortress Is Our God*, Public Domain. Used by permission for livecasting under CCLI License #2036813.

## WE LIFT UP IN PRAYER

The family of Bill Mathis on his death, 5/16/20.  
Judy Hettmansperger and her family on the death of her brother-in-law, James Curtis Askins, 5/12/20.  
Rev. Steve Jester on the death of his father, Don Jester, 5/8/20.  
Sandy Curth on the death of her sister, Gretchen Barth, 5/7/20.  
The Kalmbach family on the death of Elsa Kalmbach 4/24/20.  
Missy Hitt and her family on the death of Missy's sister, Susan Hayes, 4/22/20.  
Sarah Middleton and her family on the death of her husband, Ken Middleton, 4/21/20.  
Garry Harris on the death of his mother, Sarah Elizabeth Harris, 4/15/20.  
Martha Nichols on the death of her brother, John Richard Clay, 4/8/10.

## THE MINISTRY TEAM

Rev. Steven P. Jester, Pastor  
Rev. Nathan Sautter, Associate Pastor for Community Life  
Jordan Akin, Associate Pastor for Youth  
Jim Rittenhouse, Director of Music Ministries  
Lorie Williamson, Director of Children's Ministries  
Hayley Abell, Director of Weekday School  
Paula Roberts, Organist  
Christina Bouras Recktenwald, Children's Choirs Coordinator  
Ricky Case, Children's Choirs Coordinator  
Elizabeth Clay, Parish Associate  
Teresa Larson, Summer Intern

THE TRIUNE GOD

# 1 Holy, Holy, Holy! Lord God Almighty!

*Descant*

4 Ho - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,  
3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,  
4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - ly,

Ear - ly in the morn - ing our song shall rise to thee.  
cast - ing down their gold - en crowns a - round the glass - y sea;  
though the eye of sin - ful - ness thy glo - ry may not see,  
All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

TEXT: Reginald Heber, 1827, alt;

Korean trans. The Christian Literature Society of Korea; Spanish trans. Juan B. Cabrera

MUSIC: John Bacchus Dykes, 1861; desc. David McKinley Williams, 1948

Korean Trans. The Christian Literature Society of Korea

Music Desc. © 1948, ren. H. W. Gray Co., Inc. (a div. of Belwin-Mills Publishing Corp.)

NICAEA  
11.12.12.10

THE TRIUNE GOD

ho - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!  
 who wert, and art, and ev - er - more shalt be.  
 per - fect in power, in love and pu - ri - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

SPANISH

- 1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,  
siempre el labio mío loores te dará.  
¡Santo! ¡Santo! ¡Santo! Te adoro reverente,  
Dios en tres personas, bendita Trinidad.
- 2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre  
de ángeles que cumplen tu santa voluntad,  
ante ti se postra, bañada de tu lumbre,  
ante ti que has sido, que eres y serás.
- 3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado  
e imposible sea tu gloria contemplar,  
santo tú eres sólo y nada hay a tu lado,  
en poder perfecto, pureza y caridad.
- 4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre  
vemos en tus obras, en cielo, tierra y mar.  
¡Santo! ¡Santo! ¡Santo! La humanidad te adore,  
Dios en tres personas, bendita Trinidad.

KOREAN

- 1 거룩거룩거룩 전능하신 주여  
이른아침우리주를 찬송합니다  
거룩거룩거룩 자비하신 주여  
성삼위일체 우리주로다
- 2 거룩거룩거룩 주의보좌 앞에  
모든성도 금면류관 벗어드리네  
천군천사 모두주께 굴복하니  
영원히 위에 계신 주로다
- 3 거룩거룩거룩 주의 빛난 영광  
모든죄인 눈어두워 보지못하네  
거룩하신 이가 주님밖에 누구  
권능과사랑 온전하셔라
- 4 거룩거룩거룩 전능하신 주여  
천지만물 주의이름 찬송합니다  
거룩거룩거룩 자비하신 주여  
성삼위일체 우리주로다

# 275 A Mighty Fortress Is Our God

1 A might - y for - tress is our God, a bul-wark nev - er  
 2 Did we in our own strength con - fide, our striv - ing would be  
 3 And though this world, with dev - ils filled, should threat - en to un -  
 4 That word a - bove all earth - ly powers, no thanks to them, a -

fail - ing. Our help - er he, a - mid the flood of  
 los - ing, were not the right man on our side, the  
 do us, we will not fear, for God hath willed his  
 bid - eth. The Spir - it and the gifts are ours through

mor - tal ills pre - vail - ing. For still our an - cient foe doth  
 man of God's own choos - ing. Dost ask who that may be? Christ  
 truth to tri - umph through us. The Prince of Dark-ness grim, we  
 him who with us sid - eth. Let goods and kin - dred go, this

seek to work us woe. His craft and power are great, and  
 Je - sus, it is he. Lord Sab - a - oth his name, from  
 trem - ble not for him. His rage we can en - dure, for  
 mor - tal life al - so. The bod - y they may kill; God's

Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.

JESUS CHRIST: ASCENSION AND REIGN

armed with cru - el hate, on earth is not his e - qual.  
age to age the same, and he must win the bat - tle.  
lo, his doom is sure. One lit - tle word shall fell him.  
truth a - bid - eth still. His king - dom is for - ev - er.

The musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are printed below the vocal line, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.