

SERVICE FOR THE LORD'S DAY

Twenty-fifth Sunday after Pentecost

November 14, 2021

THE GATHERING

PRELUDE

“Tiento” from *Suite médiévale*
Samuel Libra, organ

Jean Langlais

WELCOME & CALL TO WORSHIP

(11 a.m.) INTROIT

Give Me Jesus
Ricky Case, tenor

Arr. Moses Hogan

(9 a.m.) PSALTER

Psalm 16

(11 a.m.) PRESENTING THE MEANS OF GRACE

Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is “The Word of Life.” Our lives are claimed by God through our baptism. It is God’s seal on who we are as the children of God, therefore it is “The Font of Identity.” The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is “The Table of Sustenance.”

*HYMN 369

Blessing and Honor
Stanzas 1-3

O QUANTA QUALIA

*CALL TO CONFESSION

*PRAYER OF CONFESSION *(Read in unison)*

**You are the God of all people, O Lord,
the creator of all things good.
Forgive us when we fail to see the good.
Forgive us when we refuse to see the "all."
We are searching for your presence and
grasping for your grace,
unable to believe that we cannot be separated from your love.
Forgive us, God of mercy,
and through Christ our redeemer,
free us to try again.**

(Time for silent prayer)

*ASSURANCE OF FORGIVENESS

***GLORIA**

Blessing and Honor
Stanza 4

O QUANTA QUALIA

**Give we the glory and praise to the Lamb; take we the robe and the harp and the palm;
Sing we the song of the Lamb that was slain, dying in weakness but rising to reign.**

***THE PEACE OF CHRIST**

*(11 a.m.) Children ages 3 through completed 3rd graders are welcome to come forward and
be dismissed through the side door for activities.*

THE WORD

PRAYER FOR ILLUMINATION

(11 a.m.) FIRST READING

1 Samuel 2:1-10

SECOND READING

Mark 13:1-8

SERMON

"The Quick Fix"

Rev. Steve Jester

THE RESPONSE

***AFFIRMATION OF FAITH**

Col. 1:15-20

He is the image of the invisible God, the firstborn of all creation; for in him all things in heaven and on earth were created, things visible and invisible, whether thrones or dominions or rulers or powers—all things have been created through him and for him. He himself is before all things, and in him all things hold together. He is the head of the body, the church; he is the beginning, the firstborn from the dead, so that he might come to have first place in everything. For in him all the fullness of God was pleased to dwell, and through him God was pleased to reconcile to himself all things, whether on earth or in heaven, by making peace through the blood of his cross.

GIVING OF TITHES AND OFFERINGS

Please also see the information about ways to give on the inside of the front cover of the bulletin. You are invited to pass the Friendship pad found at the end of the pen.

OFFERTORY ANTHEM

Offertory

John Ness Beck

With what shall I come before the LORD, and bow myself before God on high? Shall I come before him with burnt offerings, shall I come before him with yearling calves? Will the LORD be pleased with thousands of rams, with ten thousand rivers of oil? Shall I give him my firstborn for my transgressions, the fruit of my body for the sin of my soul? He has shown you, O man, he has shown you what is good. And what does the LORD require of you but to do justice and to love kindness, and to walk humbly with your God?

***DOXOLOGY**

Come, Thou Almighty King, St. 4

ITALIAN HYMN

To thee, great One in Three, eternal praises be, hence evermore!
Thy sovereign majesty may we in glory see, and to eternity love and adore.

SHARING GRACE

(11:00 a.m.) Moment for Mission

Kate Husk, Executive Director,
South Louisville Community Ministries

PRAYERS OF THE PEOPLE

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

THE SENDING

***HYMN 353**

My Hope Is Built On Nothing Less

SOLID ROCK

***BLESSING**

*We are called to go out from our worship to share the grace of God with one another and the world.
You are welcome to remain seated for the Postlude or exit quietly.*

POSTLUDE

Pasticcio

Jean Langlais

**Please stand if you are able*

IN WORSHIP TODAY

For our worshipers who use hearing devices, please be reminded that we have the T-Coil system available. If you have the T-coil feature on your hearing device, and most devices do have that feature, you simply need to switch it to that setting. If you would like a unit, please ask an usher to provide one.

THE CHANCEL FLOWERS for today are given to the glory of God and in celebration of the life of May W. Scarbrough by her daughter, Diana Jester, Steve, and David.

USHERS

9 a.m. - Tom Tyrrell, Margaret Cregor-Radford

11 a.m. - Connie Smith, Sharon Clark, Emily Lawrence, Sandy Bailey, Linda Watson

OUR WORSHIP LEADERS

Rev. Steve Jester, preaching; Parish Associate Elizabeth Clay, liturgist; Emily Lawrence, lay reader.

The Octet (9:00 a.m.); Sanctuary Choir (11:00 a.m.); Jim Rittenhouse, Director; Samuel Libra, organist

Evan Vivic, Audio/Video Engineer; Brandon Hughes, Camera; Virginia Fortner, Visuals Editor
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WE LIFT UP IN PRAYER

Ellie Davis and her family on the death of her uncle, Rev. Gary L. Marks, 10/28/21.

Ruth Fitzwater and her family on the death of her brother, Roy Fitzwater, 10/30/21.

Jean Groskreutz on the death of her brother-in-law, Rev. Dr. Donald A. Groskreutz, 10/21/2021.

Rebecca Brown on the death of her aunt, Nancy Homan Goatley, 10/20/2021.

Betsy Baker and her family on the death of her father, Walt Baker, 10/14/2021.

WORSHIP INFORMATION

Current Protocol: The Re-Opening Task Group meets next Thursday afternoon to finalize a recommendation to session, meeting that evening, regarding changes in masking protocols and a date to enact those changes. The task group is grateful for and appreciative of church members' ongoing diligence and patience.

CHILDCARE: Children ages 3 by 8/1 through 3rd grade are welcomed to begin the morning in 11:00 Worship where they will be dismissed to activities after the Children's Sermon. 4th and 5th grades report directly to the Youth Suite for class on all Sundays except Communion Sunday (1st Sunday of the month). Parents may pick up their children from the lower-level educational space after 11:00 Worship has ended. Educational space is best accessed through the double doors near the Narthex marked 2PK. PreK – 3rd grades rooms 150-154. 4th & 5th grades – room 180.

KidCheck is a secure children's check-in system that enhances your provider's security system and simplifies the check-in process. KidCheck helps ensure no one can pick up your child without your consent. Signing up for KidCheck is easy and free for parents, guardians, and workers! Visit <https://go.kidcheck.com> or **download the KidCheck app** on an iOS or Android device.

NAMETAGS: We encourage all who come to worship each week to make a nametag so we can continue to welcome guests, and encourage our fellowship together. Look for the tags and markers at the entrances.

UPCOMING EVENTS: Week of November 14, 2021

The Congregation is called to meet following 11:00 worship today, November 14, for the purpose of hearing and acting upon the recommendations of the Church Nominating Committee for the offices of deacon, elder, and trustee.

Session has approved the Preparedness Task Force's recommendation to lock all doors but Door 3 (portico) and the west sanctuary door during the 11:00 a.m. worship service from now on. With the exception of those two doors, all other entrances to the building will be locked at 11:15. All doors will allow for exit.

MISSION OF THE MONTH:

Be A Beacon Of Hope This Christmas For A Cabbage Patch Family! Christmas can be a magical time, but for the families of The Patch it can be a time of overwhelming stress: wondering how you can purchase Christmas gifts for your children when the family budget does not cover regular monthly expenses. Add the disruptions and uncertainties of COVID and you have all the ingredients for a stressful holiday. Because of you, Cabbage Patch children will still experience the joy of Christmas and the assurance that God hears their needs—the love of the Christ child can shine brightly. You have the opportunity to help these families in need by contributing in honor or memory of a loved one. Each time a donation is made, \$10 or more per honorarium request, a Christmas card will be sent to the person/family informing them of your generosity. Why not donate in honor of a schoolteacher, teacher, basketball coach, or grandparent? They will be touched

by your thoughtfulness. Share your love for others by making a donation. There are offering envelopes in the pews, or you can Contact Jennifer Scott at 753-4446 or jscott@cabbagepatch.org for more information.

Update for 11/14: Cabbage Patch's Christmas Basket Program is wrapping up and we still need you to be the hands and feet of God to Louisville's at-risk children. We still need about \$15,000 in donations to meet our goal and make Christmas morning a time of joy for our 62+ Cabbage Patch parents and children.

Moments for Mission

This Sunday, Kate Husk, Assistant Director at South Louisville Community Ministries, will talk to the Pathways class at 9:45 am. All are welcome to join the on-going conversation about the Church's role in Community and learn about our newest mission partner.

SLCM Mission: To empower our neighbors in crisis to move toward stability and self-sufficiency. We do this by demonstrating respectful compassion; practicing faithful stewardship; and providing emergency assistance with food, medicine, housing and utilities, comprehensive referral services and partnerships (individual, family and marriage counseling), and daily enrichment services for senior adults.

YOUTH:

High School Girls Bible Study will take place on **Wednesday, November 17, 8:00 p.m.** at Becky Lyles' home. Please also mark your calendars for the **High School Girls Fellowship Dinner, Thursday, December 2.** Time and place is yet to be determined.

Open Gym season continues every **Tuesday, 9 from 7 p.m.-9 p.m.** Come, bring a friend, and be ready to play favorites like kickball, razzle dazzle, badminton, and more!

CHILDREN:

Parent's Night Out will take place on **Saturday, November 20** from **5:00-8:30 p.m.** Please contact Amy Heckmann, Childcare Coordinator at aheckmann@2ndpreslou.org by Monday the 15th to reserve your spot!

MUSIC:

Concert Series Presents Ken Cowan, Organist on November 19 - Join us this Friday, November 19 at 7 p.m. in the Sanctuary for Ken Cowan - regarded as one of North America's finest concert organists and praised for his dazzling artistry, impeccable technique, and imaginative programming by audiences and critics alike. A specialist at dramatically rendering orchestral works on the organ, Ken performs in major concert venues in America, Canada, Europe, and Asia. Second Presbyterian's magnificent 48-rank Casavant organ will be featured. The concert is free - an offering will be collected on behalf of our mission Spotlight: The Reformed Calvinist Church of El Salvador & Our Partner Congregation in Rosario de Mora. A reception will follow in Fellowship Hall. You are also welcome to observe an organ workshop co-sponsored by the Louisville Chapter of the American Guild of Organists on **Saturday, November 20** at **10:30 a.m.**

THE MINISTRY TEAM

Rev. Steven P. Jester, Pastor
Rev. Jordan Akin, Associate Pastor for Youth
Jim Rittenhouse, Director of Worship and Music Ministries
Lorie Williamson, Director of Children's Ministries
Hayley Abell, Director of Weekday School
Lisa Bickett, Pastoral Assistant
Virginia Fortner, Formation and Worship Assistant
Keith DeCosta, Sexton

Samuel Libra, DMA, Communications Assistant and Organist
Tanner Williams, Receptionist/Admin. Assistant
Christina Recktenwald, Children's Choirs Co-Coordinator
Ricky Case, Children's Choirs Co-Coordinator
Amy Heckmann, Childcare Coordinator
Elizabeth Clay, Parish Associate
Jackie Grimley, Bookkeeper
Paula S. Roberts, Organist Emerita

369 Blessing and Honor

1 Bless - ing and hon - or and glo - ry and power,
2 Let all the heav - ens sound forth Je - sus' name;
3 Ev - er as - cend - ing the song and the joy,
4 Give we the glo - ry and praise to the Lamb;

wis - dom and rich - es and strength ev - er - more,
let all the earth sing his glo - ry and fame.
ev - er de - scend - ing the love from on high;
take we the robe and the harp and the palm;

be to the Lamb who our bat - tle has won,
O - cean and moun - tain, stream, for - est, and flower
bless - ing and hon - or and glo - ry and praise:
sing we the song of the Lamb that was slain,

whose are the king - dom, the crown, and the throne.
ech - o these prais - es and tell of God's power.
this is the theme of the hymns that we raise.
dy - ing in weak - ness but ris - ing to reign.

Fittingly titled "The Song of the Lamb" by its author, this hymn is a paraphrase and expansion of Revelation 5:12. It is set here to a resonant French tune of a kind that flourished in the transition from the older chant style to the harmonies and rhythms of modern hymns.

My Hope Is Built on Nothing Less 353

1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un -
 3 His oath, his cov - e - nant, his blood sup - port me in the
 4 When he shall come with trum-pet sound, O may I then in

righ - teous-ness; I dare not trust the sweet-est frame, but
 chang - ing grace; in ev - ery high and storm - y gale, my
 whelm-ing flood; when all a - round my soul gives way, he
 him be found, dressed in his righ - teous - ness a - lone, fault -

Refrain

whol-ly lean on Je - sus' name.
 an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all
 then is all my hope and stay.
 less to stand be - fore the throne.

oth - er ground is sink-ing sand; all oth - er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24–27/Luke 6:47–49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.