

SERVICE FOR THE LORD'S DAY

The Third Sunday after Epiphany

January 23, 2022

THE GATHERING

PRELUDE

Sonata VI in D-minor, Op. 65: I. Variations

Felix Mendelssohn

WELCOME & CALL TO WORSHIP

11 a.m. **PRESENTING THE MEANS OF GRACE**

***HYMN 63**

The Lord Is God

AZMON

***CALL TO CONFESSION**

***PRAYER OF CONFESSION** *read responsively*

We have tried to serve many masters, only to be torn in different directions, becoming frustrated and fractured. **Lord, have mercy.**

We have tried to serve a shallow god that is made in our own likeness and have ended up bored and fruitless. **Christ, have mercy.**

We have tried to serve the gods that others foist upon us and have found they leave us restless and discontented. **Lord, have mercy.**

All wise and all loving God, we confess we have not been whole-hearted and single-minded in our devotion to you. Through the saving grace of Jesus Christ, overrule our folly; forgive our wanderings and rebellion. Help us so that we may love and honor you with our whole being, and know your peace and joy, which nothing else can ever equal.

Time for silent prayer

11 a.m. ***RESPONSE**

Kyrie eleison

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains two measures of music, with the lyrics "Ky - ri - e e - lei - son. Ky - ri - e e - lei - son." written below the notes. The second system contains two measures of music, with the lyrics "Ky - ri - e e - lei - son." written below the notes. The music features a simple, rhythmic accompaniment with chords and moving lines in both the treble and bass staves.

***ASSURANCE OF FORGIVENESS**

***RESPONSE**

Alleluia!

CELTIC ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

The image shows two staves of musical notation in G major (one sharp) and 6/8 time. The melody is a simple, rhythmic tune with a mix of eighth and quarter notes. The lyrics 'Al - le - lu - ia!' are written below the notes on both staves.

***PASSING OF THE PEACE**

*11 a.m. Children ages 3 through completed 3rd graders are welcome to come forward
and be dismissed through the side door for activities.*

THE WORD

PRAYER FOR ILLUMINATION

WORD IN MUSIC

If Ye Love Me

Thomas Tallis

If ye love me, keep my commandments.
And I will pray the Father, and he shall give you another comforter,
that he may abide with you forever;
E'en the spirit of truth. *John 14: 15-17, KJV*

READING

Deuteronomy 6:1-9

SERMON

Stories We Could Tell

Rev. Steve Jester

THE RESPONSE

ORDINATION AND INSTALLATION OF ELDERS AND DEACONS

To Be Ordained and Installed as a Deacon

Beth Blythe | Scott Carothers | Priss Hovious | Larry Jones | Justin Powers |
Christie Wilson

To Be Installed as a Deacon

Tim Martin

To Be Ordained and Installed as an Elder

Laura Cromer | Brandon Hughes | Henri Pecceu (*youth elder*) | Bella Tilford (*youth elder*)

To Be Installed as an Elder

Kit Davis | Bill McDowell | Rosemay Palmer-Ball | Edie Wells

PROFESSION *read responsively when directed*

The Apostles' Creed

Do you believe in God the Father?

**I believe in God, the Father almighty,
Maker of heaven and earth.**

Do you believe in Jesus Christ, the Son of God?

**I believe in Jesus Christ his only Son, our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead.
he ascended into heaven,
and sitteth on the right hand
of God the Father Almighty;
from thence he shall come to judge the quick and the dead.**

Do you believe in God the Holy Spirit?

**I believe in the Holy Ghost;
the holy catholic church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

GIVING OF TITHES AND OFFERINGS

Please see the information about ways to give on the inside of the front cover of the bulletin.

You are invited to pass the Friendship Pad found at the end of the pen.

OFFERTORY ANTHEM "If with all your hearts" from *Elijah*

Mendelssohn

If with all your hearts ye truly seek Me,
ye shall ever surely find Me.' Thus saith our God.
Oh! that I knew where I might find Him,
that I might even come before His presence! *Deuteronomy 4:29 & Job 23:3*
Ricky Case, *tenor*

***DOXOLOGY 620**

Praise, My Soul, the King of Heaven

LAUDA ANIMA

**Praise, my soul, the King of heaven; to his feet your tribute bring;
ransomed, healed, restored forgiven, evermore his praises sing:
Alleluia! Alleluia! Praise the everlasting King.**

SHARING GRACE

PRAYERS OF THE PEOPLE

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

THE SENDING

*HYMN 462

I Love to Tell the Story

HANKEY

*BLESSING

*We are called to go out from our worship to share the grace of God with one another and the world.
You are welcome to remain seated for the postlude or exit quietly.*

POSTLUDE

Sonata VI in D-minor, Op. 65, I: Toccata

Mendelssohn

IN WORSHIP TODAY

PRESENTING THE MEANS OF GRACE

Our life is in Jesus Christ, the Word made flesh. The Bible is the written witness to Jesus Christ, therefore it is "The Word of Life." Our lives are claimed by God through our baptism. It is God's seal on who we are as the children of God, therefore it is "The Font of Identity." The Table is the center of our home in the Body of Christ, the place where we are welcomed, renewed, and strengthened for the life to which we are called, therefore it is "The Table of Sustenance."

THE CHANCEL FLOWERS are given in honor of Emily Willingham with gratitude for her 56 years of service to Second Presbyterian. We will miss you Emily!

USHERS

8:30 a.m.: Eric Lehmann, Susan Lehmann

11:00 a.m.: Barker Price, Joan Price, Caroline Wells, Nathan Dicken, Edie Wells, Ceci Flowers (*confirmand*),
Cathy Flowers (*mentor*)

OUR WORSHIP LEADERS

Rev. Steve Jester, preacher; Rev. Jordan Akin & Elizabeth Clay, liturgists

The Octet (8:30 a.m.); Sanctuary Choir (11:00 a.m.); Jim Rittenhouse, Director; Samuel Libra, Organist;
Evan Vicic, audio/video engineer; Tanner Williams, camera

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WE LIFT UP IN PRAYER

Patty Dailey and her family on the death of her sister-in-law.

Rebecca Brown and her family on the death of her father, Ferry Darrell Jackson, 12/21/21.

Brad Williamson and his family on the death of his father, William "Bill" Williamson, 12/16/21.

Susan Schmidt and her family on the death of her husband, Steve, 12/14/21.

Kelly Seiler and her family on the death of her brother-in-law, Nick Strong, 12/10/21.

Priss Hovious and her family on the death of her father, Nelson D. Rodes Jr., 12/01/21.

CHILDCARE: Childcare is available in room 117 for children ages 5 and under during 8:30 Worship and for children ages 3 and under for the 11:00 Worship. Room 117 is in Hilbert Hall, adjacent to the Weekday School Atrium, entrance #1 or #9. Parents may pick up their children from the lower-level educational space after 11:00 Worship has ended. Educational space is best accessed through the double doors near the Narthex marked 2PK. PreK – 3rd grades rooms 150-154. 4th & 5th grades – room 180.

Please use our secure KidCheck system for your child/ren. Visit <https://go.kidcheck.com> or download the KidCheck app on an iOS or Android device. Stations can be found at the nursery outside Hilbert Hall and in the Common Space near door 6. For you and your child/ren's safety, all doors except for door 3 & the main Sanctuary doors will be locked at 11:15. Please use one of these entrances if you will be arriving after 11:15.

We welcome a new member to our childcare team, **Paige Williams!** Paige is excited to work with the little ones at Second. She has years of experience with children of all ages. She is the wife of our receptionist, Tanner. They married in 2019 and have one cat together, Bowie. Please say hi!

NAMETAGS: We encourage all who come to worship each week to make a nametag so we can continue to welcome guests, and encourage our fellowship together. Look for the tags and markers at the entrances.

ANNOUNCEMENTS

SUNDAY FLOWERS FOR WORSHIP: Anyone interested in providing Chancel flowers in honor or memory may contact Susanne Wright (sjwright@iglou.com) or Nancy Hubbard (502-939-5744), or Sam Libra in the church office (slibra@2ndpreslou.org).

STEWARDSHIP REMINDER: The Stewardship Committee is in the process of wrapping up last year's giving. This is a friendly reminder that if you haven't satisfied your 2021 pledge, we would appreciate you doing so in the near future. Thank you, and a sincere and heartfelt thank you to all of our donors. With your generosity, we are able to do wonderful things! - *Your Stewardship Committee*

MISSION OF THE MONTH: THE HEALING PLACE

Thanks to everyone who has already contributed this month to The Healing Place. Recently there has been a need for more single beds and they have been added. What is now needed are sheets, pillowcases, and blankets for the single beds. Anyone who wishes to make a contribution that is the greatest area of need at this time. The Healing Place is deeply indebted to Second for always responding to their urgent needs. Many thanks to our generous members! - *The Mission Committee*

PROTOCOL & UPDATE: Second's Re-opening Task Group, consistent with CDC and presbytery guidelines, emphasizes that regardless of vaccination status, wearing masks while gathering inside the church is strongly encouraged. Masking, while important for your own protection, is also an additional layer of protection for those around you, especially unvaccinated children and those who are at risk due to age or medical conditions. Masks are required in Weekday School spaces. Due to rising infection rates brought by the omicron variant, the task group recommends no changes in protocol at this time. We had hoped to adjust masking protocols beginning this Sunday, January 2nd, but in an email discussion on Thursday the group unanimously recommended we continue current policy. They, and all the leadership of this congregation, are grateful for your understanding and patience as, together, we seek to be faithful disciples of Jesus Christ in an uncertain and anxious time.

UPCOMING EVENTS: Week of January 23, 2022

The **CONFIRMATION MENTOR LUNCH** to have been this afternoon has been postponed.

YOUTH WORSHIP ARTS *now* begins next Sunday, January 30 at 12:15 pm. Because there is no Confirmation or Lunch today, we will wait until next week. We are excited about our next season of exploring our faith through the arts. Ricky Case will be coordinating, along with Jim Rittenhouse and Lindsay Cook. Lunch is from 12 to 12:15 in the Youth Suite. We will conclude at 1:15. All youth are invited to be a part of this fun time!

WEDNESDAYS TOGETHER continues on **Wednesdays from 5–7 p.m.** Dinner will be served from 5–6 p.m. in the Great Hall. There will be a Bible Study for adults taught by Pastor Steve and Pastor Jordan, 6–7 p.m. Music and Vocal education for ages 3 through 5th grade will begin at 5:30 p.m. with childcare or activities to follow. Reservations are needed by noon on Monday of each week for the meals. Contact Chelsea at cbeasley@2ndpreslou.org to make a reservation. There is a suggested donation of \$5 per person with a \$15 family cap for the meal.

MORNING JOY

The winter session of Morning Joy, our Thursday morning Bible Study, continues **Thursdays at 9:45 a.m.** Pastor Steve Jester will lead the study entitled, “Challenging Teachings of Jesus,” focusing on teachings from all four Gospels that push us and stretch us to grow as Christ’s disciples. Participants can attend in-person in Fellowship Hall where masks are strongly encouraged. If interested in joining us virtually, please contact Chelsea Beasley (cbeasley@2ndpreslou.org) for Zoom info. All are welcome!

ANNUAL MEETING

The congregation will hold its annual meeting between worship services on **Sunday, January 30th at 9:45 a.m.** in the Great Hall. There will be no Adult Faith Formation that morning to accommodate the meeting. For those who cannot attend in-person, there will also be the option to join via Zoom. Check Seconds to Go as the date approaches for more information and the Zoom link.

THE MINISTRY TEAM

Rev. Steven P. Jester, Pastor

Rev. Jordan Akin, Associate Pastor for Youth

Jim Rittenhouse, Director of Worship and
Music Ministries

Hayley Abell, Director of Weekday School

Lisa Bickett, Pastoral Assistant

Keith DeCosta, Sexton

Samuel Libra, DMA, Organist &
Communications Assistant

Tanner Williams, Receptionist &
Administrative Assistant

Christina Recktenwald, Children’s Choirs
Co-Coordinator

Ricky Case, Children’s Choirs Co-Coordinator

Amy Heckmann, Childcare Coordinator

Elizabeth Clay, Parish Associate

Jackie Grimley, Bookkeeper

Paula S. Roberts, Organist Emerita



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The Lord Is God

63

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 3/4 time. It consists of two systems. The first system contains the first four lines of the hymn, and the second system contains the final three lines. Each line of text is aligned with its corresponding musical notation. The melody is primarily in the soprano part, with the bass part providing a steady harmonic accompaniment.

1 The Lord is God, the Lord a - lone! Give hon - or, thanks, and praise
2 With all your heart, with all your soul, with all your mind and might,
3 At night or day, at home, a - way, to - geth - er and a - part,
4 The Lord is God, the Lord a - lone! Give hon - or, thanks, and praise

to God, the mak - er of all things and giv - er of our days.
O peo - ple, love the Lord your God, the source of truth and light.
O chil - dren, take these ho - ly words and keep them in your heart.
to God, the mak - er of all things and giv - er of our days.

This hymn paraphrases the *Shema* (Deuteronomy 6:4–9), an ancient and central affirmation of Jewish monotheistic faith that observant Jews still recite twice a day. Jesus knew it well and called it the first and great commandment (Matthew 22:38/Mark 12:28–29/Luke 10:26–28).

TEXT: David Gambrell, 2011
MUSIC: Carl Gotthelf Gläser, 1828; arr. Lowell Mason, 1839
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AZMON
CM

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.
 the mes - sage of sal - va - tion from God's own ho - ly Word.
 'twill be the old, old sto - ry that I have loved so long.

Refrain

I love to tell the sto - ry; 'twill be my theme in glo - ry

to tell the old, old sto - ry of Je - sus and his love.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.